



POSTGRADUATE DEPARTMENT OF ENGLISH
MAULANA AZAD COLLEGE

[Under Dept. of Higher Education, Govt. of West Bengal]

8 Rafi Ahmed Kidwai Road, Kolkata 13, India

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NOTICE

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The Postgraduate Department of English, Maulana Azad College, is pleased to announce the launch of an Annual Departmental Student Magazine, *MARGINALIA: MAC STUDENTS' MAGAZINE*, conceived as a shared intercollege literary and intellectual platform.

The inaugural issue of the magazine shall be formally launched on the Centenary Day of Maulana Azad College, marking this historic occasion with a publication that celebrates the PG Department's enduring engagement with literature, language, criticism, creativity, and culture. The student magazine is envisioned not merely as an annual publication, but as a space where the diverse voices of our student community may find expression. Contributions may encompass creative writing, poetry, short fiction, essays, literary criticism, translations, book and film reviews, visual art, photography, and other forms of literary and artistic expression.

WINDOWS OF CONTRIBUTION

Contributors may submit work under one or more of the following broad categories:

1. Literary Window

Original poetry, short fiction, flash fiction, creative nonfiction, memoir, personal essays and experimental writing.

2. Critical Window

Literary criticism, cultural studies, essays on education, history, society, language, politics, philosophy and related disciplines.

3. Historical Window

Essays, archival reflections, institutional histories, recollections, photographs with accompanying narratives, and explorations of Maulana Azad College's place in the intellectual and cultural history of Bengal and India.

4. Memory Window

Personal reminiscences by alumni, Tell us about a classroom, a corridor, a teacher, a friendship, a book, a performance, an argument, a failure, a first success or any seemingly insignificant moment that remained significant.

5. City Window

Contributions exploring the relationship between the College and Kolkata: its streets, politics, culture, literature, architecture, student movements, neighborhoods and changing identities.

6. Translation Window

Original translations of significant literary, historical or cultural texts from Indian languages, accompanied by a brief note on the source text and the translator's approach.

7. Visual Window

Original paintings, illustrations, photographs, graphic narratives, cartoons, posters and other visual interpretations of the centenary theme.

8. The Future Window

Speculative essays, creative pieces and reflections imagining the next hundred years of education, literature, technology, society and the institution itself.

The categories are deliberately porous. A contribution may inhabit more than one window.

LANGUAGE

The primary language of the issue will be English.

Translations into English are welcome. Contributors submitting translated material should provide appropriate information about the original text and its author.

WORD LIMITS

Critical Essays: 2,500 up to 4,000 words

Historical / Cultural Essays: 1,500 up to 3,000 words

Creative Nonfiction / Memoir: 1,500 up to 3,000 words

Short Fiction: 2,000 up to 5,000 words

Flash Fiction: 100 words up to 1,000 words

Poetry: up to 5 poems / 10 pages

Translation: up to 3,000 words

Personal Recollections: 1,000 up to 2,000 words

Visual Contributions: up to 5 works, with captions and brief descriptions where appropriate.

These limits are intended as guidelines rather than creative handcuffs. Exceptional submissions may be considered outside the suggested range. The initiative seeks to bring together the Student Communities of India and Abroad, encouraging dialogue across academic levels and creating an enduring record of the intellectual and creative life of the students.

All submissions must be original and previously unpublished, unless specifically indicated otherwise. Each submission should include:

- Name of the contributor
- Email address and all necessary contact details, including the college name
- Title of the contribution
- Category under which it is being submitted
- A brief author biography of approximately 50–100 words

Contributors may submit one major contribution and/or up to two shorter creative pieces.

This inaugural issue, commemorating the Centenary of Maulana Azad College, will therefore serve both as a celebration of the institution's remarkable journey and as a testament to the imagination, scholarship, and creative spirit of its present academic community.

Last date for submission: 15 November 2026

Notification of acceptance: 30 November 2026

Revised submissions, if required: 5 December 2026

Final editorial confirmation: 10 December 2026

Publication: December 2026

EMAIL ADDRESS FOR SUBMISSIONS

marginalia.mac@maulanaazadcollegekolkata.ac.in

Every submission will undergo editorial consideration. Acceptance will be based on originality, relevance to the issue, literary or academic merit, clarity of argument or expression, and suitability for publication. Acceptance of a submission may be conditional upon revisions. The editorial team reserves the right to suggest necessary changes relating to structure, language, argument, factual accuracy, formatting, length and overall presentation. Where substantial revisions are requested, contributors will be given an opportunity to submit a revised version within the stipulated deadline.

The editorial decision regarding publication will be final.

Students of the Maulana Azad College, as well as participants from other colleges, from both Undergraduate and Post Graduate levels, are warmly encouraged to contribute to this collective collaborative venture. Any query regarding themes, categories of submissions, word limits, submission deadlines, editorial procedures, and publication requirements should be mailed at marginalia.mac@maulanaazadcollegekolkata.ac.in.

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